

about me



Domingo Iudice

entrepreneur and strategic marketing advisor

In 2012

I co-founded **Brainpull**, a marketing company

In 2015

I co-founded **Pescaria**, a fast fish food restaurant

A NEW WAY TO EAT FISH

I've always been intrigued by two things: great food, and why we Italians—so talented at cooking it—weren't also the best at turning it into successful businesses.

Pescaria, first and foremost, is the place I wish had existed when I was younger: Italian, with a global outlook, where I could eat good fish whenever I wanted, without compromise.

HEARST

LA CUCINA ITALIANA

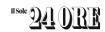


la Repubblica



GO VOCUE BBG Forbes

The New Hork Cimes



CORRIERE DELLA SERA

IL@MATTINO Rai









SINCE 2015 PESCARIA'S SANDWICH HAS BEEN DEFINING A NEW WAY OF DOING SEAFOOD CUISINE.

Pescaria, with its sandwiches, has literally opened up a new market and invented a product, redefining the way people eat both raw and cooked fish.

One iconic example is the sandwich with tuna tartare, stracciatella cheese, fresh tomato, caper oil, and basil pesto—named one of the "best sandwiches in the world" by Time Out magazine.

Above all, Pescaria is an intuition: that high quality can be delivered without creating distance.





IN A GOOD MOOD

EATING FISH AND SIPPING SOMETHING FRESH, IN THE RIGHT VIBE:

LIKE WHEN YOU UNPLUG, HEAD TO THE SEA, AND NEED NOTHING ELSE.

MUSIC IN THE BACKGROUND, A LAID-BACK MOOD, EVEN IN THE CITY, WHEN THE SEA FEELS FAR AWAY.





IN A CASUAL WAY

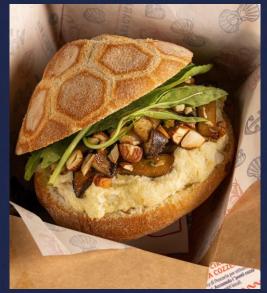
THE PLACE
FOR THOSE WHO SEEK THE QUALITY
OF SEAFOOD CUISINE
COMBINED WITH THE SPONTANEITY
OF A SANDWICH.

TO BE EATEN WITH YOUR HANDS, MAYBE GETTING A LITTLE MESSY, AND THAT'S PERFECTLY FINE.



Reinventing seafood through creativity







Redefining seafood in Italy: we've turned "difficult" or old-fashioned ingredients—like Felice Baccalà—into powerful stories. Through recipes, names, and visuals, we don't just serve food, we reframe tradition.

The impact of our collaboration with NSC

Norwegian salmon has become more than just an ingredient in our menu - it has emerged as a symbol of quality, origin, and responsible sourcing.

We've integrated this product into our communication strategy, generating content that resonated deeply with our audience and delivered strong engagement results.

HD PESCARIA

ORDINA IN CASSA. **ACCOMODATI** E ATTENDI IL TUO NUMERO



PANINO SENZA GLUTINE (+€1,50)

IMIMAL DI TONNO	
TATAKI DI TONNO**, SPINACINO	
CONDITO CON VINAIGRETTE, MAIONESE,	
PESTO POMODORO SECCO, FORMAGGIO CAPRINO,	RINO,
PANCETTA, SEMI DI ZUCCA	

POLPO FRITTO", MOZZARELLA AFFUMICATA, PESTO AL BASILICO, PEPERONI CONDITI CON OLIVE E CAPPERI

CAESAR GAMBERONI GAMBERONI' LEGGERMENTE BOLLITI. FIORDILATTE, SALSA CAESAR, RUCOLA CONDITA CON VINAIGRETTE, BRUCIATINI DI PANE, POMODORO

SALMONE E CAPOCOLLO TARTARE DI SALMONE" NORVEGESE.

CONDITA CON VINAIGRETTE PESTO AL BASILICO

CALAMANERO CALAMARO* AL FORNO, ZUCCA IN OLIO, RICOTTA DI **BUFALA, PESTO AL BASILICO, POMODORO**

LATTUGHINO ROSSO E VINAIGRETTE. MELANZANE IN OLIO, CHIPS DI PATATE E FORMAGGIO CAPRINO

FIORDILATTE, RICOTTA, LATTUGHINO CONDITO CON VINAIGRETTE, PANCETTA. PESTO AL BASILICO

FILETTO DI MERLUZZO" CON PANATURA CROCCANTE, CHIPS DI PATATE* MAIONESE FUMÉ. LATTUGHINO E PESTO AL BASILICO

€ 13.50

€ 13.00

€ 10.00

VEGETABLANO € 6,00 PANINO MORBIDO CON COTOLETTA DI MERLUZZO*, MISTICANZA, SALSA ROSA CON PORZIONE DI CHIPS DI PATATE" E MAIONESE DELLA CASA

I CLASSICI

€ 12,00

€ 11 00

TARTARE DI TONNO TARTARE DI TONNO", STRACCIATELLA, POMODORO FRESCO, OLIO AL CAPPERO E PESTO AL BASILICO € 13.00

TARTARE DI SALMONE

SALSA CAESAR E OLIO AL CAPPERO

AL FORNO, FIORDILATTE, PANCETTA, CHIPS DI PATATE* RUCOLA FRESCA SALSA ARTIGIANALE CON KETCHUP E

MAIO DELLA CASA € 12,00 POLPO FRITTO #

POLPO FRITTO". RAPE" AGLIO E OLIO, MOSTO COTTO DI FICHI. RICOTTA, PEPE, OLIO ALLE ALICI

PANINO CON BURRO, MARMELLATA DI CILIEGIE E CIOCCOLATA FONDENTE

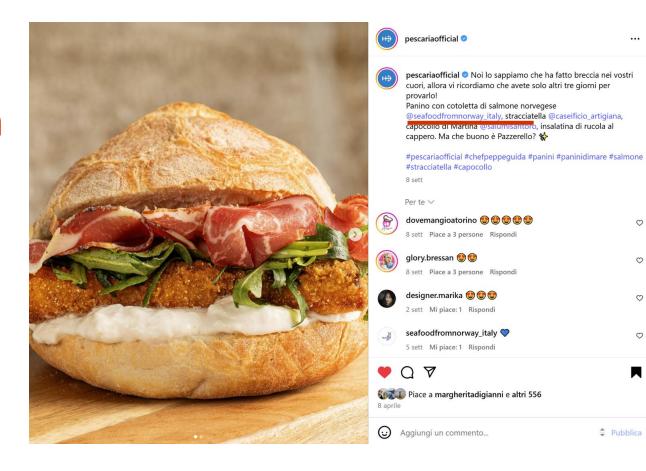
€ 13,50

€ 6,00

VEGETARIANO

€ 6,00

The impact of our collaboration with NSC



FUTURE ITALIAN OUTLOOK: NORDIC SEAFOOD IN MODERN FORMATS

3 HUMBLE TIPS FROM A MARKETING CREATIVE

How stockfish, salmon, and other Nordic ingredients could find new relevance in fast-casual, experiential, and digital-native food formats in Italy.

Trend in Italy

In 2023, over 5,200 tons of fish were sold in Italy, generating nearly 90 million euros in revenue. **Salmon was the top seller**, followed by sea bream and swordfish.

One in four Italians is trying to reduce their meat consumption, turning instead to more sustainable alternatives like fish.



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NEWS 10 Reptrember 2019

Eat more fish; when switching to seafood helps — and when it

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By Lule Coleman

Replacing mast with certain types of unionntiely avoireotical contaris twhelpcople, to esades their exporan l'ompting cheies comporthing preceadons, Fhazzen analysis of those eabracer that are consumed

Articles

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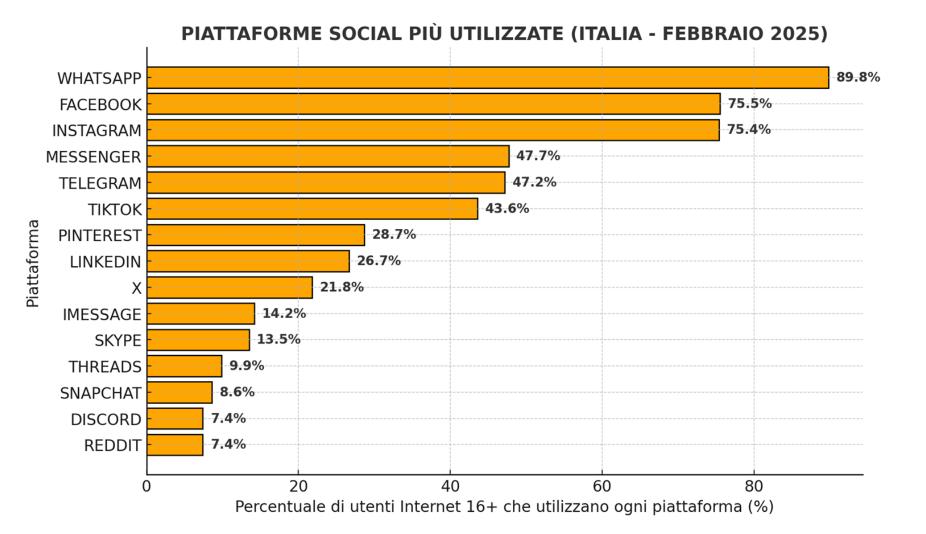
1. Get into more conversations with cool Brand



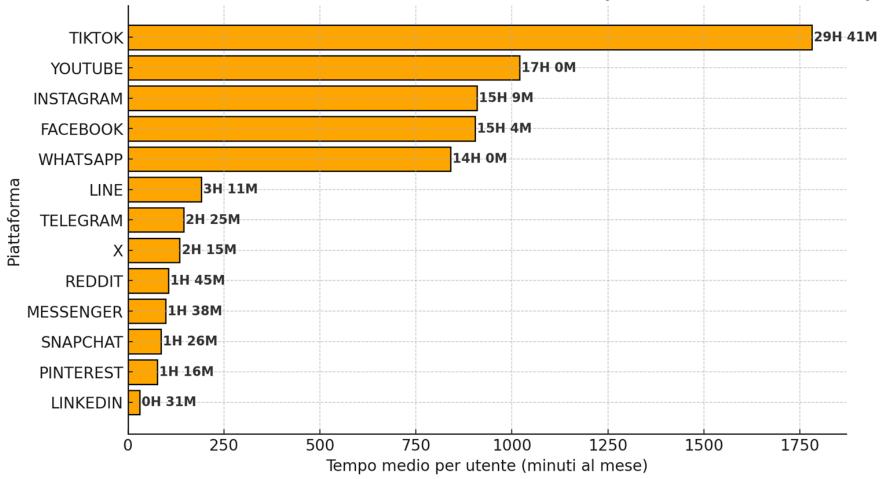


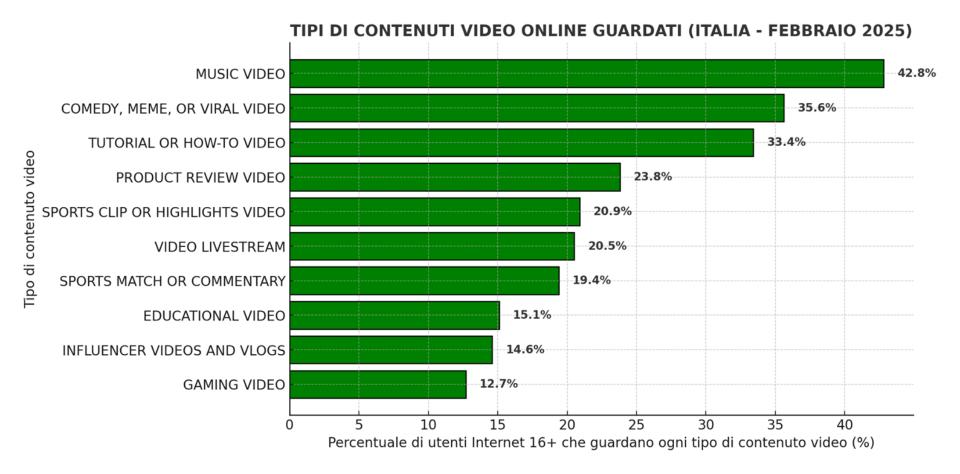


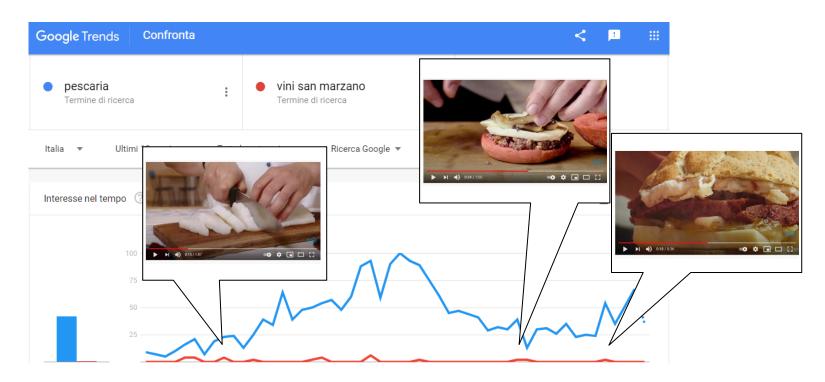




SOCIAL MEDIA APPS: TEMPO MEDIO PER UTENTE (ITALIA - NOVEMBRE 2024)







2. Don't sell the product—sell the brand.

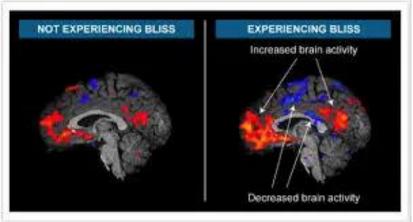




Pepsi Campaign, 1975







strategies has a tangible impact on how a product is perceived—both in terms of quality and taste.

Investing in branding and positioning

3. The name matters more than you think.

THE TALES OF AIRFRYER

The challenge of portable convection ovens began in the 1940s and reached a turning point in 2006, when Tefal and Philips introduced ovens capable of "air frying," enabling healthier meals.



HOW IT BEGAN

The market debut of the first air fryers was far from triumphant.

For several years, these appliances remained tucked away in storage.

The initial strategies focused on the health benefits. However, for both Philips and Tefal, these strategies did not yield significant results.



HOW IT COOKED

In 2010, Philips was the first to use the name "Airfryer," and by 2015, with the rise of creators like "Air Fryer Guy," the product underwent a true process of genericization—transforming from an overlooked appliance into a mainstream phenomenon.



Names like baccalà and stoccafisso can carry cognitive and persuasive limitations.

Changing the way we name things isn't a flaw—it can be a strength, especially when it serves a greater purpose.